

Fifth Grade Supply List

Please bring these items the first day of school (Please write name on items):

- 1 binder
- 2 reams of copy paper
- 2 reams of lined paper -college rule
- 2 reams of graph paper
- 1 box washable bold markers
- 2 dozen pencils - mechanical pencils are okay—you must supply your own lead
- 1 pack of multi-color highlighters
- 4 large glue sticks
- 1 white glue bottle
- 1 letter sized clip board
- 1 poly vinyl folder - black
- 1 box of 24 crayons
- 1 ruler
- 1 protractor
- 1 pair of scissors
- 2 rolls of paper towels
- 2 boxes of tissues
- 2 black Sharpies
- 1 pair of headphones (in a Ziploc bag)
- 1 big bottle of hand sanitizer
- 1 pack of dry erase markers
- 1 pack of pens—blue or black

Optional Supplies:

- Colored pencils
- Mixed media note pad of Art
- Dry erase erasers

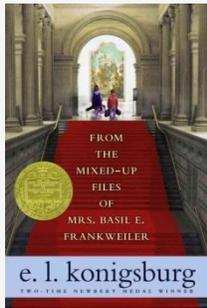
SUMMER READING BOOK (REQUIED READING) From the Mixed-up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg

- Students must complete the three attached assignments and turn in on Monday, August 28. If you have any questions, contact me at dbocanegra@ollschool.com.

Dear Parents/Guardians,

During the past few weeks in reading class, your child has been reading "From the Mixed-up Files of Mrs. Basil E. Frankweiler" by E.L. Konigsburg. Below is a brief summary about the book:

When suburban Claudia Kincaid decides to run away, she knows she doesn't just want to run from somewhere she wants to run to somewhere--to a place that is comfortable, beautiful, and preferably elegant. She chooses the Metropolitan Museum of Art in New York City. Knowing that her younger brother, Jamie, has money and thus can help her with the serious cash flow problem she invites him along. Once settled into the museum, Claudia and Jamie, find themselves caught up in the mystery of an angel statue that the museum purchased at an auction for a bargain price of \$250. The statue is possibly an early work of the Renaissance master Michelangelo, and therefore worth millions. Is it? Or isn't it? Claudia is determined to find out. This quest leads Claudia to Mrs. Basil E. Frankweiler, the remarkable old woman who sold the statue and to some equally remarkable discoveries about herself.



We will be finishing the book in class within the next few weeks and wrapping up our unit on the novel. Before reading the book, your child watched a short documentary on the Metropolitan Museum of Art in New York to get a glimpse of the setting of the story and what types of exhibits and artifacts are at the museum.

Attached are descriptions for our upcoming novel projects. Your child will need to choose 2 projects to complete outside of class. I recommend brainstorming ideas and materials with your child before starting the project.

Some of the projects may take several days to complete, thus I recommend starting the projects sooner than later.

The tentative due date for both projects will be on: Monday, August 28th

Sincerely,
Miss Bocanegra

Project Proposal Form

For additional project ideas, please visit <http://www.metmuseum.org/> with a parent or guardian at home.

Name:

Date:

Period:

New Project Idea:

Materials I will be using:

Why I would like to do this project:

Museum Artifacts / Novel Project

From the Mixed-up Files of Mrs. Basil E. Frankweiler

*****YOU MUST CHOOSE 2 PROJECTS*****

Below are projects you may choose from. I also listed suggested materials or supplies to use with the projects and the store in which they can be found. Please make sure ALL works of art are **ORIGINAL** and not someone else's work (a painting from a store, a mug that is already painted, a painted wooden train that you bought, are not **your** original creations).

****buying supplies is not required. Use leftover materials at home, ask your teacher to use or borrow supplies, split supplies between classmates or friends, etc.****

BE CREATIVE!

HAVE FUN!

Project	Options/ Suggestions for Supplies	Store
Paper Mache	Newspaper, flour, water, balloon, paints	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Clay Models	A variety of colors of clay, molds	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Wooden figures/models	Unpainted wooden figures, paints (trains, picture frames, bird house, etc)	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Original paintings	Paint, canvas, frames, craft materials	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Original sketch or drawings	Oil pastels, colored pencils, sketching supplies, canvas, paper, frames	Dollar Store, Walmart, Michaels, HobbyLobby, Joann Fabrics
Pottery	Clay, pottery kits, blank bowls or cups that can be colored	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Sand art	Sandart kits, plastic vase, colorful sand	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics, Toys R Us
Pretend Armor	Tin foil, silver duct tape, Styrofoam	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics, Hardware store

Jewelry	Jewelry kits, beads, necklaces, earrings, bracelets, string	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics, Toys R Us
Small Statues or figures (maximum 1 foot in height)	Cardboard, clay, pottery, plaster, craft materials	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Original Hats / clothing	Pieces of fabric, clothing, plain hats using materials to decorate	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Collections	Creative way to display a collection of: coins, buttons, feathers, stamps, beads, etc.	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Collage	Magazine pictures, words, newspaper clippings, internet pictures, poster board, frames	DollarStore, Walmart, Michaels, HobbyLobby, Joann Fabrics
Puppets	Craft supplies (yarn, felt, button eyes, paper bags, pipe cleaners)	Dollar Store, Walmart, Michaels, HobbyLobby, Joann Fabrics

*Sketches and drawings should either be framed (\$1 at Dollar Stores such as Dollar Tree) or a frame needs to be created from cardboard, poster board, construction paper, etc.

*All projects need to be school appropriate. No weapons or projects suggesting violence are allowed. All artwork and statues need to be fully clothed. Inappropriate projects will be graded as a 0% and referred to the office.

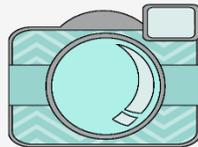


Exhibit Cards

Once students turn in projects, I take them down to the computer lab to type up exhibit cards for their projects. They are to come up with a creative name, date, and description. I let them use their imaginations to exaggerate! They LOVED doing this!

For the museum I invite teachers, staff, and other classes to come and view their works of art!

EXHIBIT CARDS

PROJECT NAME: Antique 1930's Mardi Gras Masque

ARTIFACT DESCRIPTION:

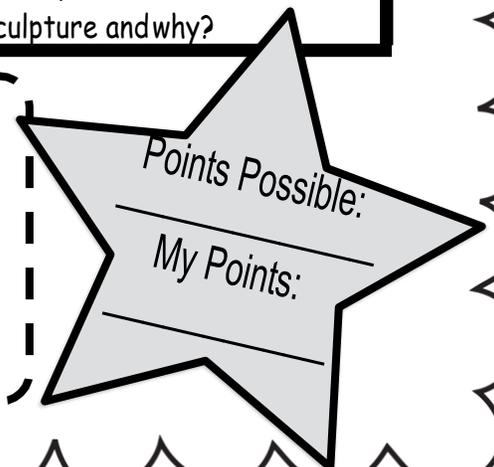
This masque was designed by the brilliant John Doe in the late 1930's. He included many different colors and designs that reflect the happiness of the Mardi Gras season. The masque is made from clay, paint, jewels, and feathers. Doe created this colorful masque to represent the beauty in all people.

ARTIST NAME AND DATE: *John Doe 1939*

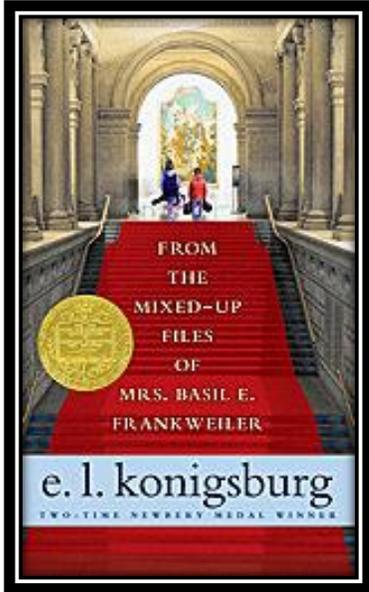
From the Mixed-Up Files of Mrs. Basil E. Frankweiler

<p>Change over Time</p> <p>How do Claudia and Jamie change over time? What happens to them that makes them different from the beginning to the end?</p>	<p>Unanswered Questions</p> <p>What is one question you still have about the story's ending? Write an answer to your question based on inferences from the text.</p>	<p>Back to Reality</p> <p>How do you think Claudia and Jamie's parents reacted when they got out of the car at the end of the story? Explain in detail.</p>
<p>Strengths</p> <p>Claudia and Jamie work as a team on their adventure. Discuss 1 strength for each character and use a specific example from the text that demonstrates this strength.</p>	<p>Big Idea</p> <p>Write a 6-8 sentence summary of the story using your plot diagram as a guide. Use SOMEBODY - WANTED - BUT - SO - THEN to help you write the summary.</p>	<p>Surprise!</p> <p>What surprised you about the ending of the story? Were you shocked at Jamie and Claudia's decision to go to Connecticut? Would you have made the same decision?</p>
<p>Theme</p> <p>What is the theme of the story, in your opinion. Why did you choose this theme? Give an example from the text.</p>	<p>Sequel</p> <p>The author is writing a sequel to this story and has asked you for suggestions. Briefly describe the characters and plot in the sequel.</p>	<p>Ethics</p> <p>Mrs. Frankweiler stated, "I need having the secret more than having the money." If you were in Mrs. Frankweiler's shoes, what would you do with the sculpture and why?</p>

Directions: Pick three activities to complete, making sure to pass through the center. Answer each question using evidence from the text, and use complete sentences by restating the question stem in your answer.



MRS. BASIL E. FRANKWEILER COLLECTION



Mrs. Basil has a lot of opinions about art, New York City, and life.

When a person has an opinion or saying, this is often known as an **aphorism**. An **aphorism** is a saying, observation, or truth stated in an academic or memorable style. Go back into the novel and find 20 of your favorite “Mrs. Basil aphorisms” (or quotes). Next, create a book with these aphorisms and their meanings.

Suggestion: “*Words of Wisdom by Mrs. Frankweiler*”

Due Date: _____

Requirements:

- A 20 page collection(book)
- Each page must be FILLED
- This can be either typed or handwritten (NEATLY!)
- Each page should contain the quote and an explanation.
- The explanation may be about what the quote meant in the story, what it means in real life, or both
- Extra points for a personal connection to the quote
- Feel free to decorate your book...Be creative!